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The Carmel Pine Cone Cymbal

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FRIDAY, AUGUST 4, 1944
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For the People of the Monterey Peninsula and Their Friends Throughout the World
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The Editor's Column

Post-War Planing Or Just Dreaming?

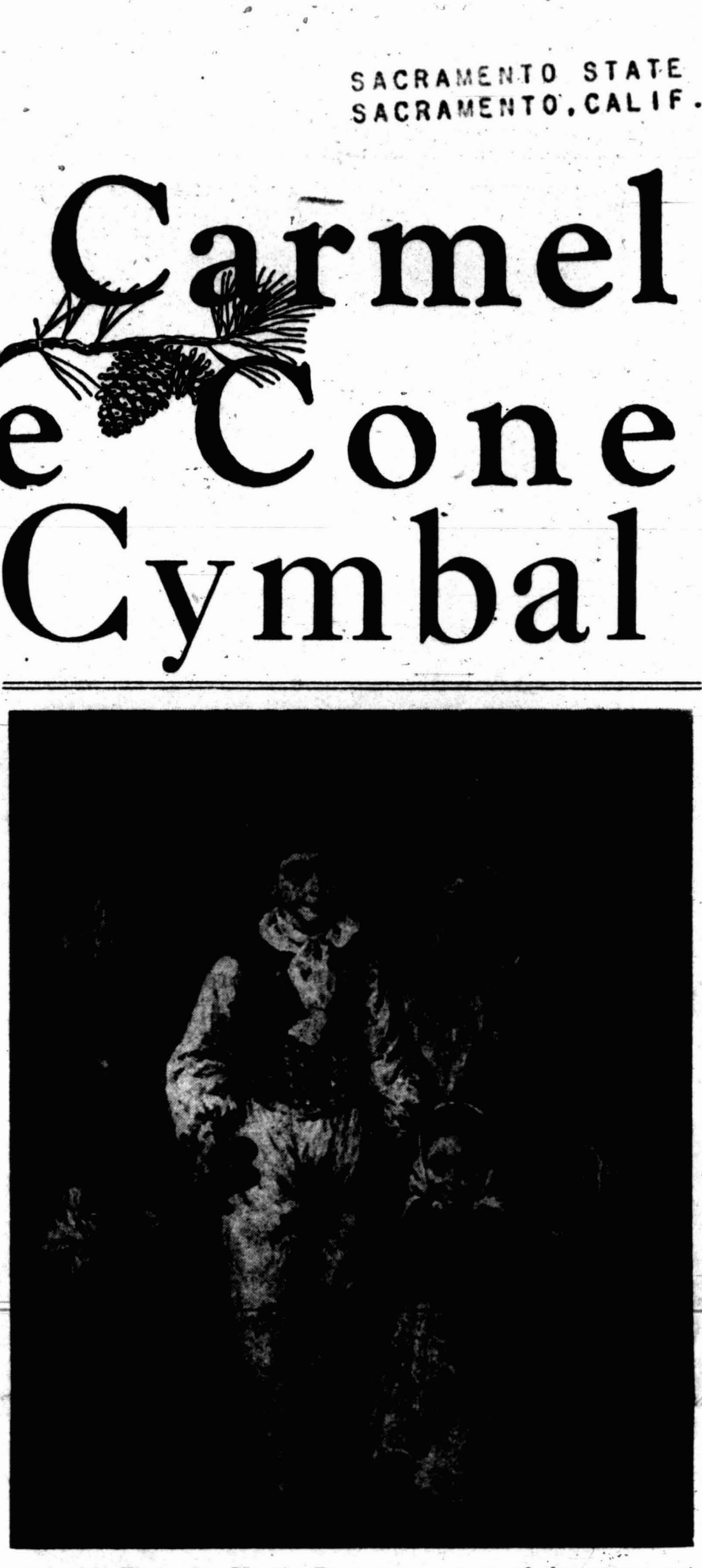
"So the community will be set to go ahead on postwar projects as soon as possible after the cessation of hostilities," City Clerk Peter Mawdsley says in the press handout he was directed to prepare by the mayor on the subject of the postwar planning committee meeting last Friday, called to fill out a form for the U. S. Government, listing Carmel's postwar plans.

After watching that meeting in action Friday, we are inclined to believe that the city clerk is a bit over-optimistic. That part of the community that is under the direction of the school board and the sanitary district "will be prepared to go ahead on postwar projects as soon as possible after the cessation of hostilities." The school board and the sanitary district have not only assembled all the information they require to determine what improvements are needed, but have their plans prepared their specifications and costs estimated and have settled the question of where's the money coming from. These matters were attended to months ago in an orderly, intelligent, efficient manner. But whether that part of the community under the jurisdiction of the city council will be prepared to go ahead with anything in an orderly fashion will probably depend on whether the war will last long enough for another city council election to intervene.

The government form found the city flat footed and unprepared. The mayor, calling a hasty meeting of the postwar planning committee, announced that he wanted a city hall. He had no evidence to present that the people of the community want a city hall, or that it is a more immediate necessity than other possible improvements, or what size or sort of city hall would fill the needs of a community of this population, nor had he any idea of the cost involved. He guessed it might range anywhere from $35,000 to $50,000 —maybe $70,000 and suggested that $70,000 be put down on the government form for a city hall. Kathleen Prewitt, Hugh Comstock and Fred Godwin suggested that consideration be given the installation of an efficient drainage system so that part of the town doesn't continue to be washed into the ocean during every heavy rain. The mayor said that the street superintendent could repair the drainage system bit by bit as the the occasion offered—now about the city hall—.

Hugh Comstock pointed out that even though the actual work of improving the drainage system might conceivably be carried out under the supervision of the street superintendent, still it required a trained engineer and drainage expert to lay out the system. "We at least should have the plans drawn up for Askew to follow." In this he had the concurrence of Kathleen Prewitt and Fred Godwin. So the mayor suffered that $5000 be put down for a survey of the drainage system along

(Continued on page 12)



Spanish Fiesta by Martin Baer, now a part of the permanent collection at the New York Museum of Modern Art.

(Turn to Page Nine for Article on Martin Baer)

C. M. Goethe, Skyscraper Dweller And Nature Enthusiast, Assisted Berwick In Fight For Parcel Post

BY IRENE ALEXANDER

Sierran Cabin . . . From Skyscraper, the story of the escape of a Skyscraper Man to the freedom of life in the Sierran Piedmont, appears this week on the display table of the Harrison Memorial Library, and its author, C. M. Goethe, with his wife, to whom the present volume is dedicated, has returned to his home in Sacramento after spending the past month in Carmel.

Tall, spare, immaculately groomed, concise in speech and manner after the fashion of a trained executive, Mr. Goethe would be classified at first glance as the Skyscraper Man. But apparently his extensive business interests in Sacramento over a long period of years have left upon him only superficial markings. By choice he wanders through the forests and mountains of the world, enthusiastically observing their native fauna and flora, reading the trailsides as he would read a book. And in his words, Mrs. Goethe has been always the "patient, eager, observant, untiring companion in these mountain wanderlustings, year after year . . . along the Cordilleran Backbone, from its emergence from under Alaskan tundras to where it 'peters out' in the fuchsia-starred tangles of Chile's Magellanes Territory; comrade on other hill-country journeys, from Manchukuo's maple-stained peaks to the Saharan Atlas that guards the camel trail-netted sands to the south, from smuggler-shielding fastnesses of the Pyranees to the treefern

(Continued on page 11)

Postwar Planning Committee Holds Emergency Meeting To Fill Out U. S. Form; Plan Still In Tentative Stage

BY PETER MAWDSLEY, CITY CLERK

The Postwar Planning Committee met on Friday afternoon to take action on a questionnaire from the Federal Works Agency under Major General Philip B. Fleming, Administrator, for the information of the Special Committee on Postwar Economic Policy and Planning of the House of Representatives. The purpose of the questionnaire is to obtain reports on the volume of postwar public construction proposed by state and local government agencies, and the status of its plan preparation.

The Report form, which is divided into four stages of project preparation and nine types of projects was roughed out for works that are intended for consideration for a postwar program for this community and covered the three local agencies—the city, the school district and the sanitary district. The summary shows a total of thirteen jobs in the idea stage for a total outlay roughly estimated at $180,000, with funds either on hand or estimated through the next five years under financing plans already arranged to meet the total cost except for about $35,000, but not counting on grants in aid except for the small one from the state (if qualified for) for plans and acquisition amounting to

(Continued on page 4)

State FHA Director To Speak In Monterey Tuesday, August 15

The new F. H. A. program will be clarified for Monterey Peninsula residents by D. C. McGinnis, state director of F. H. A., August 15 at the Monterey Council Chambers at 8 p. m.

The meeting, under the auspices of the Monterey Peninsula Realty Board, is being called especially for the convenience of bankers, builders, real estate people and members of the builders' supply trade, but anyone else interested in the working of the new program is welcome to attend, Corum Jackson, chairman of the Monterey Peninsula Realty Board, said yesterday.

8 Special Awards For Nurses Aides, At Capping Ceremony

A Nurses Aide graduation and service award ceremony was held at Carmel Red Cross Headquarters on Thursday, August 3rd. Nine Nurses Aides who have just completed their course graduated and eight experienced Nurses Aides received special awards for long service.

Mrs. Lucile Parrot, Chairman of the Nurses Aide unit for Carmel Red Cross, presided at the meeting. A short address by Mrs. Hobart Prince was followed by the presentation of special awards by Miss Jane Burritt, Chapter Chairman. Miss Smits of the Peninsula Community Hospital, was in charge of the capping ceremony and Miss Helen Heavey presented the Civilian Defense Certificates in the absence of Dr. McAuley.

Mrs. Viola Baumgarner received an award for one thousand hours of service as Nurses Aide. Awards for five hundred hours of service were given to: Mrs. Edna Herlofson, Mrs. Barbara Kerwin, Mrs. Constance Low, Mrs. Lucile Parrot, Mrs. Elizabeth Pilling, Mrs. Frances Van de Rovaart and Mrs. Chloe Wilson.

The nine graduates who received their caps were: Mrs. Erin Detwiler, Mrs. Marianne Francis, Mrs. Rosilda Halverson, Miss Kate Johnson, Mrs. Maxine Leonard, Mrs. Ellen Mary Olson, Mrs. Kathryn Palmer, Mrs. Jean Panton and

(Continued on page 12)

No Sign Yet From Grand Jury Probe

Mrs. Frances Andrews' Carmel Valley neighbors, and the parents of Jay Lovett, the lad who was killed with her gun, were still testifying before the Monterey County Grand Jury in its second day of secret session Thursday afternoon when The Pine Cone went to press.

But Mrs. Andrew, who says she found the body of the boy near her ranch home, refused to testify on the advice of her attorney, a San Francisco criminal lawyer, Leo R. Friedman. District Attorney Anthony Brazil is trying to get an indictment for first degree murder against Mrs. Andrews, says Freidman, so she has a right to refuse to testify, as has her husband, Corp. Frank Andrews.

They also refused to testify at the coroners' inquest which was held Wednesday morning at the same time the Grand Jury went into session. Testimony of witnesses at the inquest was restricted to only that material which would establish the immediate cause of Lovett's death, and the non-commital verdict of "death by gunshot wound," was returned.

No Green Stars For Jackie, But He's Still In One Piece

Nine year-old Jackie Hilgers, son of Mr. and Mrs. R. J. Hilgers, Monte Verde and 2nd Street, appeared in Tax Collector Thomas Hefling's office at City Hall yesterday with a U. S. Navy signal rocket which he had picked up on the north end of Carmel Beach.

The rocket had not been fired and there were printed on it explicit directions on how to set it off even to the information that it shot off green stars. A big temptation for a young lad, Tax Collector Hefling said in congratulating Jackie for reporting it instead of attempting to have him some fireworks.

It was concluded that the rocket was part of a boat load of defective ammunition and explosives that the navy dumped off the coast several weeks ago. Something went wrong with the dumping operations so that some of the material failed to sink and has been washing up on the shore at Pebble Beach and now on Carmel Beach. The navy issued a warning that the material is dangerous and urged finders to report it to the Coast Guard.

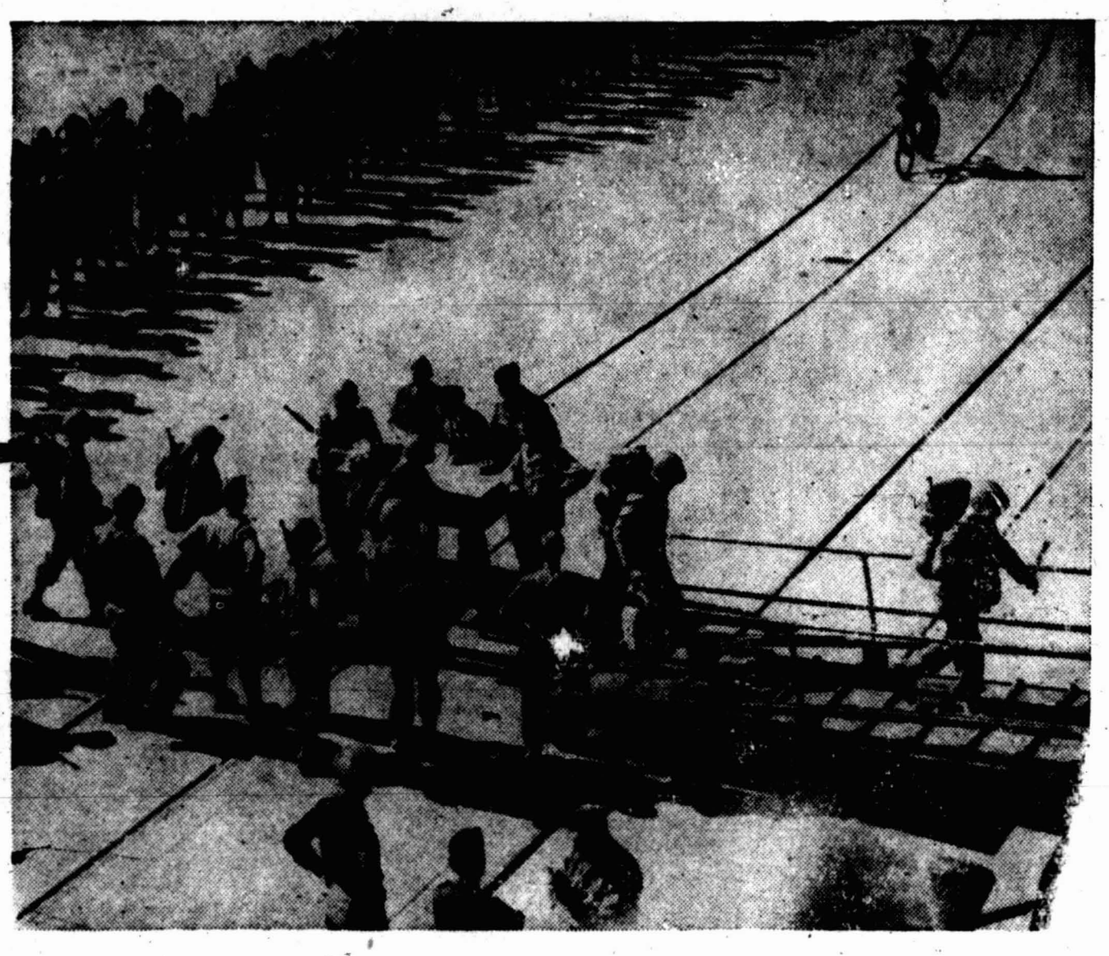
Rep. G. E. Outland Speaks Here Sunday

George E. Outland, Representative in Congress from this district, will speak informally at the Girl Scout House on Sunday, Aug. 6, at 4 o'clock. Tea will be served and there will be ample opportunity to meet Mr. Outland personally. No admission fee will be aked and all who are interested will be welcome.

ZENAS POTTER, SPEAKER

Zenas Potter, of Carmel and Washington, was speaker at the Rotary club meeting in Monterey Thursday noon. He was introduced by Carmel Martin. Corum Jackson presided as chairman.

You can help make history—



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Music Society Lecture Recital Greatly Enjoyed

The members of the Carmel Music Society and their friends or guests who allowed Sunday's sunshine to interfere with their attendance of the annual meeting that afternoon at the Carmel High School missed an hour of enlightenment and artistry that anyone might well have travelled a long distance to enjoy.

Dr. Herbert Jan Popper, assistant professor of music at Stanford University, with the cooperation of his gifted wife, gave a lecture recital on the music of Czechoslovakia, but what these delightful musicians and artists achieved is far more than could be implied in the term "lecture recital." It was almost as if they took their audience for a brief excursion into that historic territory, situated in the heart of Europe, explaining its geography, elucidating its history and demonstrating through piano and voice its glorious folk music.

Each one of the four provinces that comprise Czechoslovakia, Dr. Popper told us, has its distinctive character and reflects in its music the influence which for centuries had been dominant there. The most readily recognizable to Anglo Saxon ears was the music that came from that part of the country which lies near to the German frontier. The charm and wistfulness of the Viennese waltz was apparent in the music of the district closer to Austria, whereas the rhythmic pattern of the music emerging from the eastern portion of the country testifies to its proximity to Slavic culture.

Mrs. Popper who wore a native costume of Bohemia, is a beautiful singer and has a gift for conveying the environmental atmosphere of a song, a quality which is most essential if folk songs are to be intelligible.

The last part of the program was given over to the art songs of Czechoslovakia and the works of Smetana and Dvorak, including the well known Gypsy melody, "Songs My Mother Taught Me" (though sung in the original text) were delightful and familiar.

Prior to the recital the formalities of the annual meeting were observed. The secretary read the minutes, the treasurer's report was given and the directors selected by the nominating committee were duly elected. Noel Sulivan, president of the Music Society, then said a few words outlining the series for next year, which will include (1) Robert Casadesus, (2) the Roth Quartette with the pianist Witgenstein and (3) Enrica Morrini, the phenomonal violinist. The fourth attraction has not been chosen.

What was of special interest to the members of the Society was the report on the piano fund. All were deeply gratified to learn that as the result of a generous response from the subscribers to and many friends of the Carmel Music Society the sum of $2000 has already been contributed for the purchase of the Steinway Concert Grand Piano. The full cost of the instrument will be $2850, plus sales tax, so there is still a deficit of almost $1000, which it is hoped will be met in the near future.

It was pointed out that if the annual meeting were to be regarded as a birthday of the Carmel Music Society, this year was the eighteenth; and usually on such an anniversary relatives and friends make a special effort to acknowledge that milestone by appropriate gifts. Would not any contribution to the piano fund fall well in that category? —N. S.

Hay in The Hair, Smoke In The Eyes, Club Picnic Success

Last Saturday night was the big night of the barn dance, hay ride, and beach party sponsored by "The Club." It was a social event long awaited by Carmel teen-agers and turned out to be just as gay as expected if not more so. From seven-thirty until nine there was dancing at the Club. The decorations were all rustic and the loose hay made the building into a truly authentic barn. However, the square dances proved us to be mere weakings, leaving us limp after our first attempts.

So popular was the ride to the beach that the truck filled with hay came back for second and third loads almost as full as on the first trip. A few kids were lucky enough to be on top of the pile-up in the truck while the rest squirmed, not without complaint. However, at the beach the fire was bright and the food satisfying, so bruised limbs were soon forgotten. After a confusing game of hide-and-go-seek, everyone was transported back to the Club and there was dancing until shortly after twelve. Then the gang broke up, shaking off hay and sand and heading for home.

Serving on the main committee were Bill Finger, Bob Hendricks, Jim Heisinger, Joan Dekker, Joan Janda, Andrea Del Monte, and Alice and Elizabeth Williamson. Sgt. and Mrs. James Fontana were the chaperones. Everyone generally agrees that the evening was "perfect" and is hoping that the Club will stage similar events during the rest of the summer.

—Alice Williamson.

Special Performance Of Fashion Tonight At First Theatre

A special extra performance of "Fashion," the current and most successful comedy running at the First Theatre, Monterey, will be given tonight, in addition to the regular week end performances on Saturday and Sunday. Tonight's showing is in response to continuous demands that the First Theatre be open on Fridays, the two present weekly performances being unable to satisfy the demand for seats.

"Fashion," directed by Douglas Hume, opened two weeks ago, and has played to capacity each week end. Wilma Bott, in the famous role of the social climber, Mrs. Tiffany, is receiving much applause for her outstanding acting.

Maxine Albro's vivid settings and Rhoda Johnson's elaborate and striking costumes, contribute to a production which the Denny-Watrous Management considers the most lavish and finished in the seven years the First Theatre has been operating since its reopening in 1937.

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Elizabeth McClung White

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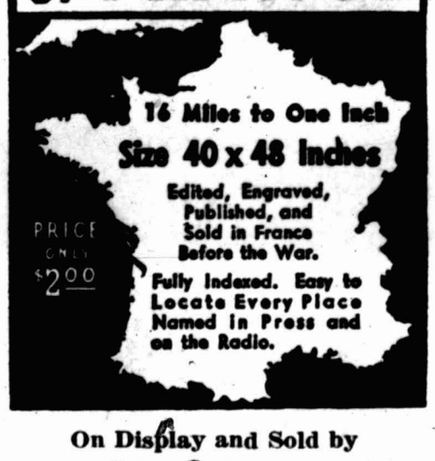
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BY

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Sunday Afternoon, August 6, 1944

At Three o'Clock

In The Church Edifice, Monte Verde & 6th.

THE PUBLIC IS CORDIALLY INVITED TO ATTEND

Lions Club Makes Sure of Competition; Form Two Teams; Play Wednesday

The Carmel Lions didn't know their own strength. They had to beat the Monterey Lions Club twice, the last time Friday with the sizzling score of 22 to 13, before the gladsome realization was borne in on them that 90 percent of the adult baseball talent of the town wears a Lions club button in its lapel. A survey of the membership that gathers around the dinner table at Whitney's on Tuesday night to sing, "Hail, Hail, the Lions are here!" revealed enough baseball material for two teams, and into two teams they promptly organized themselves as insurance against not having anybody to play with. Now, if and when the Monterey Lions give up, and if no other competion develops, the Carmel Lions Club ball machine need not rust from disuse. They can darn well get out and beat each other.

The two teams, the Tail Twisters and the Lion Tamers, will meet for their first game Wednesday, August 9 at 6:30 p. m. on the high school athletic field. The line up:

TAIL TWISTERS		LION TAMERS
Garneau	C.	Decker
Morehouse	P.	Murphy
Weer	1st. B.	Childers
Chadwick	2nd. B.	R. Williams
Ricketts	S. S.	Hicks
Weimann	3rd. B.	Weaver
Kramer	M. F.	Paulos
Overin	L. F.	Carleton
Cook	C. F.	Wilder
Goss	R. F.	Laugenour

Alternates: Knapp, Goold, Coleman, Rayne, Smith, Mercurio, O'Brien, Randol, Stevens, W. Williams, Wishart and Bensberg.

Friday's game with the Monterey Lions was a very moving spectacle as the score indicates. Monterey started out in a rosy frame of mind, collecting three runs to Carmel's two in the first inning, only to go down one, two, three in the first half of the gruesome second while Carmel followed up with nine runs, batting around the line up with three over. Carmel picked up eleven more tallies, one in the fourth and five each in the third and sixth which made Monterey's mild rally in the fifth, in which they collected five runs, nothing to get worked up over even by that champion worrier, Captain Lloyd Weer.

During the game, several of the Monterey Lion players, feeling their age and weight, got their feet tangled up in their pants' cuffs and went down on the turf in the path of an approaching Carmel Lion, who, preforce, had to leap over or around the prostrate opponent to spare him serious if not fatal injury. It was the lithesome spectacle of Carmel Lions leaping like adazio dancers over the exhausted visitors that gave rise to the ridiculous and unfounded rumor that the "Carmel Lions mopped up the field with the Monterey boys." Nothing could be farther from the truth. Had the visitors been babes in arms, they could be not have been treated with more gentleness and consideration by their Carmel hosts.

The box score (paper shortage makes keeping a record of the errors impractical.)

Carmel Lions:	AB.	H.	R.
Frank Murphy, c.	4	0	2
E. Morehouse, p.	5	1	2
Lloyd Weer, 1b.	2	2	2
F. Chadwick, 2b.	5	3	2
F. Decker, rf.	5	3	2
Andy Weimann, 3d	4	3	3
Dick Williams, mf	4	2	1
Henry Overin, lf	4	3	2
Cliff Cook, cf.	4	1	3
Gene Ricketts, ss	4	3	2
Wilder, 1b.-c	3	1	1
Charlie Childers, 1b	1	0	0
Laugenour, mf	0	0	0
	45	22	22

Monterey Lions:	AB.	H.	R.
Tin Fry, c	4	2	2
Don Jaques, p	4	1	2
Glenn Foster, 1b	4	4	3
Howard Muir, 2b	4	1	2
A. Templeman, 3b	4	2	1
G. Gilbert, ss	4	2	0
Fred Goss, mf	2	1	0
Leo Abinante, lf	4	1	1
S. Sneider, cf	4	2	1
C. Keeley, rf	4	2	1
Bob Emery, mf	1	1	0
	39	19	13

The Carmel Pine Cone

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Established, February 3, 1915

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Youngsters, Adults Turn Out For Doll, Airplane Contests

Over 100 spectators appeared at Sunset School to admire the handsome dolls and cleverly made airplanes entered in the doll show and model airplanes exhibit held Wednesday afternoon under the sponsorship of the Carmel Recreation Program.

Carol Tindell, Mary Gregory and Charlotte Finger as the judges, had the difficult task of chosing seven winning dolls out of the 67 entered by 37 contestants. In the case of the model airplanes, there were six winners out of 17 planes entered by 13 people.

Doll winners were Joanne Leslie, who had the best dressed doll; Jane Doane, the biggest doll; Jill Hefling, the smallest; Doanna Douglas, the best story book doll; Nancy Miller, the oldest doll (50 years) also the largest group of dolls, (she had sixteen); and Susan Castagna, the best foreign doll.

Others entering interesting, handsome or unusual dolls: Jacqueline Wheeler, Ann Hicks, Joyce Barker, Patsy Chidester, Ethel Walls, Peggy Weaver, Patricia Petty, Gretchen Heron, Barbara Joan Page, Linda Lou Blackford, Carol Shields, Peggy de Lesdernier, Gwen Balaza, Fleana Giglio, Nanda Giglio, Beverly Bolton, Betsy La Sor, Diane Weaver, Ginger Murphy, Carol Murphy, Gail Busby, Phyllis Burnett, Sandra Sowell, Winifred Von Buren, Eleanor Walk, Melinda Scheffer, Barbara Cameron, Betty Ann Triplet, Catherine Triplet, Elaine Seashore and Virginia Seashore.

Model airplane winners: Kenneth Klob, largest and also longest and highest flight; Gene Myzelle, the smallest plane; Eric Short, neatest workmanship; Herbert Snider, largest group of planes, (He had four); and Johnny Hicks, most accurate.

Others who entered airplanes, many of them showing very fine workmanship and design: Tom Petty, Don Petty, Paul Doane, Harlan Alexander, David Alexander, Joe Artise and Robert Gunn.

Postwar Planning Committee Holds Meeting To Fill Out U. S. Report Form

(Continued from page 1)

$4,296.

The list of projects sent in ranges from a $2,000 storm drain bulkhead to a $70,000 city hall, and includes six of the nine types provided for. Most of the jobs either have some funds on hand or already arranged for, and, though they are not conditional upon the receipt of Federal grants in aid, would probably all qualify. With the funds now actually in the hands of the three authorities ammounting to $40,300, with additions over the next 5 years running to as much as $90,000, and a possible donation of $15,000, the projects listed would be accounted for by the addition of another $35,000, in grants, or from sources not yet considered.

So the community will be set to go ahead on postwar projects as soon as possible after the cessation of hostilities. Apart from construction jobs that will take time to prepare there are three or four jobs on streets of major importance and at the sewage disposal plant on which men could be put to work at once because all preliminary preparations are complete and at least $12,000 is in hand to finance the street work.

Outstanding in the jobs calling for careful plans and detailed specifications and estimates are classrooms, swimming pool and underpass at the high school, library extension and a city hall, and a seawall project for waterfront protection. This latter will be taken up with the Federal Beach Erosion Board and may be available for special aid from that source. Already the city has raised $6,300 for it and is therefore ready at anytime to qualify for matching or other federal aid. On the school projects, which add up to $55,000, the financial set-up is good because of the action of the school board this year in creating an accumulative building fund that will amount to $60,000 in five years from an annual provision in the school taxes starting in the current year. There is, in consequence, enough security over a short-term spread, even without federal aid to complete the projects listed. Apart from some further study and investigation for ways and means of securing immediate funds for the construction projects without waiting for them to accumulate through a five-year period, it seems that the community is assured of at least as much as $180,000 worth of postwar projects that can now be developed through the preparation of plans and specifications and more detailed estimates.

The Carmel report was mailed to Washington on Saturday.

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Directed by Richard Thorpe
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This is a crankcase

The under side of your engine is enclosed by a thing called a crankcase.

This is a sort of swimming pool where hard-working engine parts splash around in motor oil to keep from getting overheated.

Speaking of oil, remember how doughnuts, French fried potatoes, etc., foul up your deep fat with hard, burned particles of this and that? Well, oil in your crankcase gets fouled up, too.

One minute your oil looks almost good enough to put on waffles. But a few "A" coupons later it has become grimy black from carbon, dust and sludge. And as gritty as a picnic on a windy beach.

Then it's time to have Shell put in fresh, safe Golden Shell motor oil. And while they're about it, have 'em Shellubricate the entire car. This is a protective service to keep your family bus from joining the 5000 worn-out automobiles that limp to junk yards every day.

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WHAT'S DOING *on the* RECREATION PROGRAM

By HARRIET RUDD, Director

On Friday from 10 to 11, Mrs. Pauline Heisinger is conducting a story reading hour for the boys and girls 4th grade age level and up She discusses the new books of interest to the students, reading parts to them and introduces them to new topics. It is urged that more boys and girls take advantage of this opportunity for also they have an excellent chance to become familiar with the workings of the library. While the reading hour is progressing, so also is the reading contest. Here is the way the contest stands at present.

Second Lieutenant: (24 books) Anton Janda and Patrick McInnes; Corporal: (12 books) Thomas Kernan, Eleanor Taggert, Caryl Jane Hill, Barbara Templin.

On the Carmel Recreation Program, especially vital was the good attendance at the swimming pool. Wednesday morning 60 boys and girls were present for a swim. With the good weather holding up as it has, the children should have a good time.

The cooking class brought over 12 batches of cookies to the USO and are planning big ideas for the future. Plans are being made to make cakes and for the boys and girls to serve them to the soldiers, according to Mrs. Greene, who is in charge. The USO Scrapbooks class is doing very good work. This group is limited to high school students. They make scrapbooks for the soldiers consisting of pasting together in one book all the parts of a continued story in magazines of short stories. It is urged that more attend this class so as to increase the amount of books available to our fighting men overseas.

The bicycle club has Diane Tait in charge and goes out for rides from 1 to 3 on Wednesday afternoons. They can take a snack and eat it on the way.

★

Col. Vaughn, Burma Campaign Veteran, Settles Family Here

New permanent residents of Carmel are Colonel and Mrs. G. W. Vaughn and their twelve-year-old daughter, Ann, who have purchased a home on Guadalupe street near Pico. Colonel Vaughn is now stationed at the Presidio of Monterey in the ~~Third Corps~~ Ordnance, following his return from the China-Burma-India theatre of war.

He accompanied the American Military Mission to China in 1941 and was based on the Burma Road until that important area fell to the Japanese. Later he was attached to Lt. General Joseph W. Stilwell's headquarters in Kunming, the capital city of Yunnan Province, and during the past year and a half has also served for some time under General Chennault.

Prior to the outbreak of war Col. Vaugh was stationed for four years at the Presidio of San Francisco, and with his family made frequent trips to Carmel. "We decided then," he stated, "that of all the coastal places we had visited—and we have just about seen them all, here was where we wanted to make our permanent home."

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"...and I often think of Elm Street"

". . . I'm a long way from home out here, and when I'm alone at night, Dad, I often think of Elm Street with its big trees, its neat houses, the bells on a quiet Sunday morning—and all of us coming in town for church. It's the peace and freedom and decency of it all that gets under my skin—and it makes me a bit homesick now and then.

"There's nothing like Elm Street over here—and never will be till these folks change their system.

"The trouble lies with the men who rule—and with the people who let them get away with it.

"Over here the wrong men have been running things too long. They have been crazy with power. They gradually took over more and more, and when the people finally woke up—it was too late. These folks can't throw out their officials the way we can. They have to have a war to get rid of their so-called 'new order.'

"Thank God we can still put the men we want into office—and throw them out again—with ballots instead of bullets.

"This mess is a fine example of what dictatorship and regimentation can do when they really get going. And talk about bureaucrats—you ought to see what the ones over here are doing to farmers. You can't do anything on your own. You just take orders—and like it.

"We ordinary folks at home always had a feeling of independence and self respect. You and Mom were always looking ahead to *better* things—for yourselves and for us kids. That sort of thing is missing here, Dad—and I think it's the result of years of being pushed around. These folks have been told what to do and when and how to do it for so long that they don't know anything else. They've forgotten how to think for themselves.

"Don't let this system get a toe hold at home, Dad. It's bad stuff. And the trouble is, it sneaks up on you. You don't realize that it's got you till it's almost too late.

"I think most American farmers are just like us—plain, practical, hard working, thrifty people—blessed with a lot of good common sense. Most of us aren't very strong for fancy political theories. We know by experience that the American way of getting things done, even with its short-comings, has brought more real happiness, prosperity, progress, education, health and general good to more people than any other system in the world.

"And that's something to think about . . ."

★ ★ ★

Millions of American boys from farms and villages are doing a lot of thinking. They are writing home anxiously these days. Many of them are worried—wondering what is happening to America while they are away. They realize now, more than ever, what real freedom means—and we at home must guard it for them as well as for ourselves.

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FEATURES

The Philosophy of Bertrand Russell

(A review of Volume V of THE LIBRARY OF LIVING PHILOSOPHERS, *edited by Professor Paul A. Schilpp, published by Northwestern Univ.)*

BY EDWARD O. SISSON

About five years ago, even while the European phase of the Second World War was bursting into flame, a former Californian, Professor Paul A. Schilpp, succeeded in launching an original and daring project in philosophical publication. This was to hold a sort of seminar or symposium of the work of eminent living philosophers, with a volume devoted to each, the volume to contain a group of essays on various aspects of the philosopher's work by eminent colleagues, and the response of the philosopher himself. It was remarkable that even in 1939 such an ambitious enterprise could be started, but that we now have the fifth volume,—with the sixth almost ready for publication,—is a miracle in the annals of book publication. So perhaps California may claim some credit in view of Dr. Schilpp's long service in our state; on the other hand, we may have to bear some blame for having lost him to Northwestern University of Illinois.

Each volume contains, in addition to the critical essays and the philosopher's rejoinder, an autobiography of the philosopher. The volumes are thus necessarily bulky, being of large octavo format, and running to roughly 800 pages,—the Russell volume has in technical terms xvi plus 815. The price is surprisingly low, $4.00—that is less than ½c per page, as compared with the usual 1c. But the bookmaking is on the highest level in type, make-up, binding. The explanation is that the project has been subsidized by gifts from certain foundations and individuals. The series is of course a "must" item for libraries, and for students of philosophy, and a fine buy for the amateur with an interest in philosophy.

The prior volumes were on John Dewey, George Santayana, Alfred North Whitehead, and George E. Moore. The next volume, No. VI, is of altogether unique interest, being devoted to Benedetto Croce, the brilliant Italian, who, we must suppose, was barely tolerated by Fascist Italy, and would certainly have been liquidated in Nazi Germany long ago, for he is an uncompromising and outspoken liberal and democrat. Editor Schilpp has been highly successful in enlisting eminent contributors to the volumes. One gets the impression that the Russell volume does not quite equal the earlier volumes in this respect, even though no less a star than Einstein himself contributes a chapter.

So much for the "Library"—now for Russell. First, I would say without hesitation that this volume and its subject, Russell himself, have an appeal to the intelligent non-professional reader above all the other volumes in the series with the sole exception of the first, on John Dewey. Russell stands out in so many ways that it is difficult to know where to begin. To start on a minor point, he is perhaps the most "aristocratic" among professional philosophers, not even Plato being excepted. For Bertrand Russell is the third Earl Russell, and his grandfather, the first earl, was himself a son of the sixth Duke of Bedford. So the "noble" ancestry of the philosopher runs back at least nine generations, and, not knowing the ancestry of the first Duke of Bedford, we don't know how much further. It is pleasing to note that Bertrand Russell has taken all this not merely as a philosopher, but as a democrat. While Plato never succeeded in escaping from the fallacies of pseudo-aristocracy, Russell was never snared by them. As one of the writers puts it, though born an aristocrat he has always defended the democratic tradition.

Russell's "autobiography" is a model of candor and restraint, and also of simplicity and brevity,—being confined to 18 pages and entitled "My mental development." It is, I think, by far the most interesting eighteen pages of the book. It hints at the next point I offer concerning Russell, the wide, almost world-wide reach and scope of his interest and activity. Plato and Aristotle had a similar range in their day, but the world of human thought was then so infinitely narrower than the world today, that these ancients are left far behind in the comparison. It is not merely that Russell touches almost every field of thought, but that he has been eminent and creative over such a vast range. I suppose the gigantic "Principia Mathematica" which Russell and Whitehead wrote jointly stands apart in its field for boldness, subtlety, complexity, and comprehensiveness. From this rigorous mathematical logic he runs the whole gamut of thought to ethics, social philosophy and education, where he has made important contributions. John Dewey comes close to Russell in breadth of interest, but Dewey did not venture into the complications of mathematical logic, in which Russell is eminent.

One consequence of this breadth of Russell's interest and productiveness is that the volume provides a conspectus of twentieth century philosophy, including excursions into neighboring fields of social and political theory and religion. The only field not represented, so far as I can find, is aesthetics, into which Russell has apparently not entered. Here both Plato and Dewey score over him; but I still think he wins on total reach and scope. The bulk of Russell's output is amazing: the bibliography at the end of the volume lists over 350 titles, and confesses that a host of minor items could not be included. When we consider that one item, the PRINCIPIA MATHEMATICA, comprises three huge volumes, and absorbed the time of the authors over several years, the impression of Russell's productivity is heightened.

I have always thought of Bertrand Russell —aside from his technical mathematico-logical work—as one of the most readable of professional philosophers, and still do, in spite of what follows presently; for one with a desire to know something about philosophy and unable to attend a course in it I have often recommended Russell's little "Problems of Philosophy" or his somewhat larger book entitled just "Philosophy." Yet even with Russell the old scandal of philosophy crops up,—the philosophers "can't understand" each other. The Editor tells us in the preface (p. xiii) that Mr. Russell was surprised to discover that "over half of the authors of the chapters had *not* understood me." And one of the authors bluntly charges that "The truth is that Mr. Russell's writings are extremely obscure." (P. 369). This critic continues: "The beautiful prose which he writes carries one easily along and gives rise to the delusion that what he is saying is extremely simple. Actually it is far otherwise." Russell's response to this is quite charming: ". . this is a matter as to which the author is the worst of all possible judges. I must therefor accept his opinion. As I have a very intense desire to make my meaning plain, I regret this." (P 707). Russell's patience on this score fails him on one or two occasions: "My difficulty arises," he says in one case, "from the fact that I do not recognize my own doctrines in Mr. Brown's caricatures." (P. 716). And again: "His method of controvery is the familiar one of first misrepresenting his opponent's position, and then citing contrary statements as proofs of inconsistency." (P. 731).

With all Russell's devotion to logic and intellectual rigor he never sank his humanity in his metaphysics. He has always been a crusader against sham and meanness, against snobbery and greed, and for the good life as he saw it. He

(Continued on page Seven)

POETRY

CONTEMPLATE A FLOWER

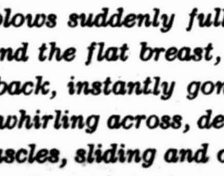
Clothe yourself in light,
Seek untarnished earth,
Attain the eagle's height,
Acclaim the peasant's worth;
Resolve the hidden conflict,
Unify your soul,
Regenerate the derelict
Produce for him a goal.
Contemplate a flower—
Build one silver hour.

—BY ORIAN DEPLEDGE.

DEATH OF AN ALBATROSS

The very webs of his yellow feet are brittle and gray,
his feathers rasped into tight curls like the edges of file teeth,
as sinuous wind snakes writhe in the whitecaps of a morning storm.
Nervous as taut paper, smooth tips quivering, the wings bend in the struggle for the soft valleys between waves.
The wild eyes roll, the whole bird rears in a vertical leap
as a ton of wind-splayed foam springs from a crest before him.
The north current blows suddenly full strength against the underwings and the flat breast,
the bird is thrown back, instantly gone, like a rocket,
a dark brown scrap whirling across, deep into the southwest.
Strongest of bird muscles, sliding and combining in the tough flesh, tendons in the bone-holes, sinews of the thick grey neck
strain for balance and control;
the bird in silent and desperate fight to get out of the air chute,
down, close to the water, into a protective trough.
Trying to veer, to zig-zag and find the edge of the powerful wind channel,
to fly low, and with careful tacking, work his way back to the island.
But the wind, mysteriously funneled into enormous strength,
holds the bird above, turns him and rips at the feathers near his body,
chops at the wave tops, blinds the bird in spray and speed,
whirls him southward at forty miles an hour,
until he is gone,
out of sight, lost in the ruptured sea fields,
broken,
exhausted,
drowned . . .
finally, far from the island, a small clot of water-darkened feathers,
sliding up one side of a wave and down the other,
up and down, up and down, up and down,
like a small grey raft.

—D. L. EMBLEN.



FAWN AT MIDNIGHT

A small black shadow,
Silhouette against
The moon-swept field,
Pauses to listen to the
Cricket-filled air—
And flits away.

—JOYCE WILEY

REVIEWS

FROM A WINDOW IN

VAGABOND'S HOUSE.. *By Don Blanding*

As I get old enough to gain some real perspective on my past I find that rarely is a calamity a complete loss; invariably there are incidental compensations which sometimes overbalance the disaster. In December of '43 I folded up like a paper bag from accumulated toxins resulting from a hitch in the Army, birthing a book, lecture tour, bond drives, middle age, some defective teeth, a losing bout with Gremlin flumonia and the wrong kind of sulfa-drug. Result, two months in bed, much overweight, a feeling of slow-motion listlessness which made me brother of the sloth. But, I did quit smoking or rather smoking quit me; suddenly cigarettes tasted like those wooly-worms of lint that roll up under beds, burning. My nostrils cleared up, my sense of smell keened up and a world of delights which I had almost forgotten returned to me. I told a friend that I smelled so much better since I quit smoking, but he said No, that he just missed the pleasant tobacco odor and now I just smelled like a wet Airdale.

Also, my doctor told me to go to some equivalent of Carmel, and walk (not ride) my way slowly and patiently back into condition. When there is Carmel, why seek equivalents, so I came here. As for walking, when I did my last hike as a doughboy I thought I had finished with all that, voluntary or compulsory, for this incarnation, But one never knows, does one . . . thank Gosh!

Carmel and walking; they belong together like ham and eggs. People who get into the car to go to the bathroom miss half of Carmel's delights. Walking slowly and appreciatively, with many pauses for gazings, sniffings, relishings, is an ever fresh joy. By the sea, along the streets, the paths, roads and in the forests; a thousand delights to every mile.

For future reference I am now assembling a fragrance calendar (smellendar?) for the Carmel year. When I came up in February the sweet alyssum was in fragrant white and purple coverlets all over the place. Its soft pungency blends with all other fragrances so deliciously; by the sea, combined with sea-moss and brine it smells like wild honey-comb; fused with acacia it is cause to page Cleopatra; it is an exquisite undertone to honeysuckle; its strangest combination is with the fresh antisceptic smell of eucalyptus leaves; with the keen ammoniac scent of seasage it reminds one of the perfume of pickling time when watermelon preserves and clingstone peaches are being prepared for winter use.

I am trying to locate a fragrance like an extra fine blend of pipe tobacco which I catch on the breeze down around the Point in the evening. I know where it is, but not what. It could almost induce me to take up smoking again . . . almost.

If one is sensitized to the delights of fragrance, one must also accept the negatives. Sometimes the seaweed gets a bit assertive, and a neglected seal is certainly not remotely related to Channel 5; some of the soil encouragers are nor cinnamon and nutmeg, but as a whole, a walk along the streets and roadways of Carmel is a constantly changing panaroma.

While I'm jotting down these notes, my nose is twitching like a rabbit's and reminding me that I have not mentioned the datura with its heavy Arabian nights seductiveness, nor the sweet peas that smell the way Godey fashion prints look, also the Carmel mist which has an elusive fragrance of its own, and the wood-smoke so characteristic of this village, and the English perfume of stocks, and the universal fragrances of dinnertime preparations up and down the streets.

While these aromantic joys are being collected the other senses are busy, too, in walking (not riding) around Carmel. I believe Carmel is one of the few towns in America where, if one were dropped down anywhere and looked in any direction, there would be beauty. The dingy fringes are lacking, the casual loveliness dominates. One section of my daily prayers is devoted to the fervent hope that Carmel may always remain thus.

★

The Philosophy Of Bertrand Russell

(Continued from page 6)

knows that we must act on principles which we cannot prove by logic but which rest finally upon our deepest feelings. "I am not prepared to forego my right," he writes (P. 720), "to feel and express ethical passions: no amount of logic, though it be my own, will persuade me that I ought to do so. There are some men whom I admire, and others whom I think vile: some political systems seem to me tolerable, others an abomination . . . I am no more prepared to give up all this than I am to give up the multiplication table." All of which leads me to quote my most favorite of all sayings of philosophers, again Russell's proposition, simple yet profound, to which he is always true, "The good life is one inspired by love and guided by knowledge." I do not know any other twelve-word sentence that holds so much vital truth. The non-technical half of Russell's voluminous writings are a rich commentary and exposition of this faith of his: and, better still, in its defense, he has braved abuse, social ostracism, even prison itself (during the first World War).

If the reviewer may offer counsel to the prospective reader,—I mean the general reader and not the professional philosopher, — I suggest first the short "autobiography" (pp. 3-20), and next the latter part of the philosopher's "response" (pp. 719-746). These two will convey a sense of Russell's warm humanity and deep concern for the welfare and advancement of mankind. Then the reader may scan the table of contents and dip in where his interest is aroused. Certainly no one unfamiliar with Russell's own writings should fail to remedy this lack, even before going deeply into this volume: for this purpose I would add to the two books already mentioned Russell's WHAT I BELIEVE, his EDUCATION AND THE GOOD LIFE, and, going philosophical, OUR KNOWLEDGE OF THE EXTERNAL WORLD.

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Wilson Reunion

Not one, but two gatherings of the four-star Wilson family of Carmel have taken place, over the past two week ends, when Mrs. Betty B. Wilson of Monte Verde and Ninth street welcomed her two sons and two daughters in the service, on simultaneous leaves. Here for the happy reunions were Private James B. Wilson, who resigned his post on the Monterey Police Force on May 23 to enter the U. S. Marine Corps, and has now returned to Camp Pendleton for reassignment Irene C. Wilson, S. K. 2/c, U.S.N.R., and Betty Mary Wilson, S. K. 3/c, who joined the WAVEs last January and are both attached to the Subordinate Command Force in Oakland, making their home together in San Francisco; and Cadet Deleware Wilson, who received his graduation diploma from Carmel High School last June, following his enlistment in the Army Air Corps on January 8 of this year. Cadet Wilson trained first at Amarillo, Texas, but is now stationed at Stockton Army Air Field.

* * *

S/Sgt. and Mrs. Du Casse Arrive

Staff Sgt. and Mrs. Ralph Du Casse, the former Micaela Martinez, will arrive tomorrow for a week's visit with Mrs. Du Casse's mother, Mrs. Elsie Martinez, and Miss Harriet Dean in their home on Carmel Point, following a week spent in Cincinnati with the parents of S/Sgt. Du Casse. It is five months since Mrs. Du Casse left Carmel to join her husband in Denver, where he was studying the Japanese language under the Army Special Training Program. They lived for two months in Tampa, Florida, when he was transferred to McDill Field there, and for the past two months have made their home in Warrenton, Virginia, during his course at Vint Hill Farm. At the expiration of his present leave Staff Sergeant Du Casse will be assigned to the west coast.

* * *

Return from Big Sur

The Reverend and Mrs. Carel J. Hulsewe have returned from a month's vacation at Big Sur and are again established in Rutgers-hold, their Hatton Fields home.

* * *

Visits Sister

Mrs. De Witt Blamer returned on Wednesday of last week from a ten-day visit with her brother-in-law and sister, Major General and Mrs. J. C. Fegan, in San Francisco, where Maj. Gen. Fegan is now stationed as commanding officer of the Department of the Pacific, U. S. Marine Corps. Mrs. Fegan and her daughter-in-law, Mrs. J. C. Fegan, Jr., accompanied Mrs. Blamer on her return for a two-day visit in her Carmel Point home. Lt. J. C. Fegan, Jr., is now on duty in the Pacific area.

* * *

Double Birthday Celebration

Mr. Douglas Short came from San Francisco over the past week end in order to celebrate two birthdays with his family, his own and that of his son, Erik Short.

* * *

Hollywood Guest

Mr. Fred Genee of Hollywood is spending two weeks in Carmel as the guest of Don Blanding. His wife, Edythe Hope Genee, a frequent contributor to The Pine Cone Cymbal poetry column and recently elected president of Chaparral Federation of Poets, hopes to join her husband here before his return to Hollywood.

Here From San Diego

Mr. and Mrs. Dan Welty were hosts recently to Mr. Welty's sister, Mrs. Olive Waters, when she flew up from San Diego, accompanied by her young daughter, Marlene, to spend a two weeks' leave from her duties in the drafting department of Consolidated Aircraft. Marlene, who established herself as a Gold Coast Trouper when she played a child lead in The Fatal Wedding, is remaining on to divide her summer vacation between a visit with her uncle and aunt in Carmel and her uncle and aunt, Mr. and Mrs. Jesse Ojeda, in Watsonville.

* * *

Rejoins His Mother

Eleven-year-old Ronald Kambestad arrived last Monday from San Francisco to rejoin his mother, Mrs. Dorothy Kambestad (Dorothy Loosley), who came on June 4th to make her permanent home in Carmel on San Carlos street between 13th and Santa Lucia.

* * *

Back From Cuernevaca

Mr. Bert Dienelt returned on Sunday from a six-weeks' trip to Mexico, where he made his headquarters at Cuernevaca and spent most of his time taking a much-needed rest.

* * *

Trouper Party

Miss Dene Denny and Miss Hazel Watrous were hostesses last Saturday night following the performance of Fashion at the First Theatre of Monterey, for a gala party given in their home on N. Dolores street and attended by scores of Gold Coast Troupers, both past and present. Guests of honor for the occasion were Douglas Hume, director of the current production and Mr. and Mrs. Brobury Ellis of New York, who will be in charge of the September offering. The evening was spent as is customary when Troupers gather, in the performing of various dramatic stunts and the playing of such games as charades and "Murder."

* * *

Soroptimist Meeting

A business meeting luncheon of the Monterey Peninsula Soroptimist club will be held on Wednesday, August 9, at Normandy Inn.

* * *

Off to Washington

Mrs. C. Stanton Babcock and her two children, Barbara and Conrad III, plan to leave next week for Washington, D. C., where Col. Babcock has an apartment awaiting his family. On their motor trip across the continent they will be accompanied by Mrs. Robert Cecil, who will spend a short while in Washington, later visiting her sister, Mrs. Charles Parson in North Carolina before going on to New York for a reunion with a number of former Manila friends. Mrs. Parson was repatriated from Manila on the last trip of the Gripsholm. Mrs. Cecil plans to return to her Carmel home in mid-September.

Here From Galt

Guests last week of Mrs. C. Stanton Babcock in her Carmel Woods home were her father, Mr. Anton Noskowiak of Galt and her brother, Mr. Arthur Noskowiak, just returned from Alaska, where he went immediately following his graduation from the University of California to work for a year with the engineers of the Alcan Highway and another year with the foresters of the Spruce Log Program. Now he is planning to enter the armed forces.

* * *

Leave Delayed

Staff Sergeant William Short, the son of Mrs. Marie Short, now serving with the Army Air Corps in India, has been assigned new duties which will postpone his expected leave home this summer until some time around Christmas.

* * *

San Francisco Vacation

Mrs. E. A. Lodmell with her daughter Mary, her son John, and their friend Mrs. Inez Pelton, left for San Francisco on Tuesday where all four plan to spend the month of August.

* * *

Home From Tahoe

Mrs. Earl G. Glennon, her daughter, Marjorie, and the latter's school friend, Mary Lodmell, returned on Sunday from a two-weeks' holiday at Lake Tahoe. weeks' holiday at Lake Tahoe.

To Saratoga

Miss Grayce McKaye and her brother-in-law and sister, Mr. and Mrs. Samuel M. Smith, are leaving on Sunday for Saratoga, where they plan to spend the coming month in the new home which the Smith family has recently purchased there.

* * *

Andre French Play Opens

Following trial performances on August 11 and 12 at the McCarter Theatre, Princeton, Lower North, the new play by Andre French, writing under the pen name of Martin Bidwell, is scheduled for a two-week run at the Locust street theatre in Philadelphia, before its New York opening at the Belasco on August 25. Lower North is being produced by David Burton.

* * *

Son for Jewell Brookshire Belknap

Mr. and Mrs. William Belknap of Inglewood are the parents of an eight-pound-eleven-ounce son, Robert Ellsworth Belknap, who was born on Monday evening, July 31, at the California Hospital, Los Angeles. The new baby's mother is the former Jewell Brookshire of Carmel, where she was long prominent as an accomplished musician and served as the organist of the Church of the Wayfarer.

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Fuchsia Tea Wednesday

All is in readiness for the Fuchsia Tea, sponsored by St. Anne's Altar Guild of All Saints' Church, which is scheduled to take place on Wednesday, August 9, between 3 p. m. and 5 in the homes of the Reverend and Mrs. Carel J. Hulsewe and Col. and Mrs. H. L. Krafft at Randall Way and Allen Place in Hatton Fields. Lavender, candy and potted fuchsias will be sold by members of St. Margaret's Altar Guild, assisted by Mrs. Bruce Bacon. Mrs. Douglas McGregor will serve as gatekeeper, and those in the receiving line will be the Mesdames C. J. Hulsewe, H. L. Krafft, W. H. Hargrave, V. P. Millis, Whitney Palache, Douglas McGregor, C. F. H. Jarvis, J. W. Dickinson and John Clay. Those exhibiting flowers are Mr. and Mrs. Raymond Hodges, Bishop's Nursery, Mrs. C. H. Hazzard, Mrs. C. F. H. Jarvis, Mrs. Donald Clampett, Mrs. Malcolm Graham, Mrs. Charles H. Rayne, Mrs. C. J. Hulsewe, Mrs. W. H. Hargrave, Mrs. Alton Walker, Mrs. John Clay, Miss Flora Stewart, Miss Anne Grant, Miss Anne McCormick, Miss Flora Hartwell and Mrs. Horace Dormody, who will have charge also of the special fuchsia decorations in the Hulsewe home. Transportation has been arranged from All Saints' Church every half hour from 3 to 4:30 p. m.

* * *

Kippy Stuart in Hollywood

Mrs. G. W. Stuart, more familiarly known to the readers of her popular Piang books as "Kippy", will return by air next Monday from Holywood where for the past few weeks she has been the house guest of her publishers, Murry and Gee. Under the protecting wing of author Jack Woodford, Mrs. Stuart has been taking in most of the local spots of interest, meeting such well knowns as Rupert Hughes, Jim Tully, Frank Skully, Upton Sinclair and others. On Thursday evening she spent several hours at NBC with Arnold Marquis, script writer of the University of California sponsored program entitled Story of the Pacific, who recently made use of Mrs. Stuart's Pledge of Piang in preparing material on Mindanao for the broadcast. On this occasion she also had the fun of sitting beside the Richfield Reporter, John Wald as his voice went forth to her own Hatton Fields radio where Col. Stuart was listening, and attended the People are Funny program conducted by Art Linkletter.

* * *

Toland Doud at Notre Dame

Apprentice seaman Toland Sharon Doud, the son of Mr. and Mrs. James C. Doud of Mountain View and Shafter Way, has entered the U. S. Naval Reserve Midshipman's school located on the campus of the University of Notre Dame, Notre Dame, Indiana. After taking one month of indoctrination he will be appointed a midshipman and upon successful completion of his four month course he will be commissioned an ensign in the U. S. Naval Reserve.

* * *

Return to L. A.

Mrs. Arthur Daly and daughter Ruth, leave today for their home in Los Angeles after a visit with Mr. and Mrs. George Marion and Mrs. Ruth Marion McElroy.

* * *

Detroit Visitor

Pfc. Samuel A. Hess of Company E, 4th Replacement Regiment, Ft. Ord, visited Mrs. Isabel Emms in Carmel last Saturday. Pfc. Hess formerly resided in Detroit, Michigan, and is a graduate of Amherst with the class of '43.

* * *

Visits Daughter-in-Law

Mrs. Beatrice Kinkead of San Francisco is visiting her daughter-in-law, Mrs. Robin Kinkead, and her two grand children in their home at Mission and Tenth street.

* * *

Sally Benson Visits

Sally Benson, well known author and frequent contributor to the New Yorker, spent several days in Carmel during the past week, making her headquarters at Holiday Inn. An article of Faith by Miss Benson appears in the current issue of the New Yorker.

* * *

Clarkson Crane Here

Mr. Clarkson Crane has arrived from Berkeley to make an indefinite stay in his home on Santa Fe.

* * *

Mrs. George Marion, Jr., Here

George Marion's daughter-in-law and grand daughter, Georgette, have been Carmel visitors during the past month, dividing their time between the Marion household and that of Mrs. Ruth Marion McElroy. George Marion, Jr., is still in New York, busy with playwriting and producing. His latest success, Early to Bed, continues to be SRO on Broadway after a run of many months.

* * *

Outlands House Guests

Representative George E. Outland and Mrs. Outland arrived last Wednesday to remain in Carmel until next Monday as house guests of Mr. and Mrs. Paul H. Low in their home at Ridgewood Drive and Santa Lucia.

Tea for Anne Lindbergh

Mrs. Dwight Morrow, Jr., was hostess on Tuesday afternoon to a group of friends assembled for a tea and cocktail party on the lawn of her Carmel Valley home in honor of her sister-in-law, Mrs. Charles A. Lindbergh, who has been spending the past weeks in Carmel as the Morrow house guest. Mrs. Lindbergh leaves tomorrow for her home in the East.

Martin Baer's Work Subject Of Seattle Article

Carmel's internationally known artist, Martin Baer, was visited by Suzanne Martin, music and book editor on the staff of the Seattle Post-Intelligencer, during her recent holiday on the Peninsula, and the result of that interview appeared in the issue of Sunday, June 18, accompanied by a reproduction of Mr. Baer's oil painting entitled Spanish Fiesta.

Miss Martin has given her readers a resume of the colorful background of Martin Baer and of his wife, the former Janina Liszkowska, founder of the Galerie de la Jeune Peinture in Paris, where Modigliani was first introduced to the public and France made its first acquaintance with the works of many promising young American painters. Miss Martin emphasizes in her article the growth of strength and individuality in the Baer canvases through his four years spent among the Arabs, embracing their life and customs in much the way that Gauguin adopted Tahiti; through his life in Paris, where in 1926 he created a sensation among the critics by his exhibition at the Durand-Ruel gallery; and through the active part played by the artist and his wife at St. Tropez in caring for the flood of Spanish refugee children during the months prior to the German invasion, a final catastrophe which they escaped by fleeing without their possessions just two days in advance of the enemy.

"Sitting quietly before an easel in surroundings such as these," quotes Miss Martin from the brochure issued by the Francis Taylor Galleries at the time of Mr. Baer's exhibition in Los Angeles, "has been the test of painters of the past. Still to have faith in the beauty of a flower, in the simplicity of a peasant face, in the frank smile of a child, still to remain detached when the world is on the verge of collapse and chaos, to go on sitting stubbornly before an easel creating beauty, to refuse to be pulled into the whirlpool of confusion, that is the accomplishment that Martin Baer has brought back to his native land. He did not set down on canvas the horror he witnessed. Instead he returned with paintings which, though created in the dimmed light of Europe, confirm his belief that beauty cannot be exterminated, no matter what confusion exists."

"The blending of background with central figures in a Baer painting is marvelous," declared Suzanne Martin. "He has achieved the ultimate in what he himself calls 'the most difficult': to stay close to nature and yet make enough abstraction to create a rhythmic, interesting pattern."

$346 Raised At B. A. Barbecue For Recreation Program

Over two hundred people turned out for the Business Association Barbecue and Picnic last week at La Playa Ranch, making possible a net profit of $346.00 for the Carmel Recreation program fund.

The party starting at four in the afternoon, lasted until midnight. Baked ham, barbecued weiners, beans, corn on the cob, potato salad, green salad, and peach cobbler appeared on the menu, planned by the committee on arrangements: Harold Nielsen, Corum Jackson, Ernest Morehouse and Fred Godwin.

Auctioning of prizes donated by members of the Business Association helped swell the fund for the Recreation Program.

FOUR STARS SOON

His name appears simply as Joseph Stilwell on the honor roll of Carmel men in the Armed Forces and he's quite a way down on the list along with a flock of privates and corporals, but that doesn't mean that Carmel isn't proud of him, Lt. General Joseph Sitlwell, nominated this week by the President for promotion to the rank of full general to take his place among the other three: Marshall, MacArthur and Eisenhower.

The town's also proud of the flock of privates and corporals whose names surround the General's. That's why there are no titles indicating rank before the names. Carmel likes it that way and so does "Uncle Joe."

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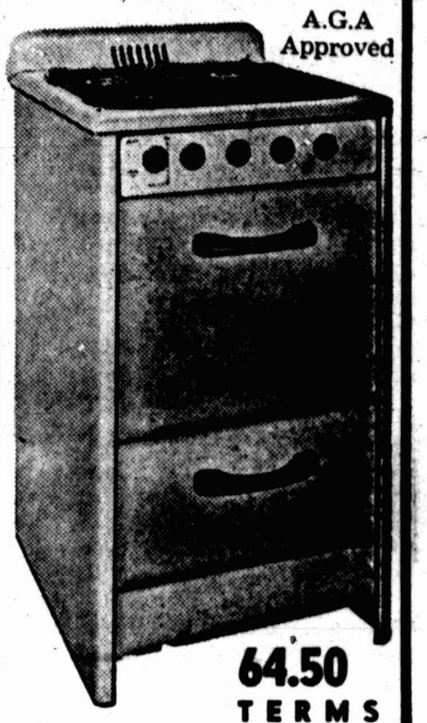

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Churches . . .

ALL SAINTS' CHURCH

"Escape into Reality" will be the sermon topic of the Rev. C. J. Hulsewe, Rector of All Saints' Church who returned from his vacation this week and who will be the Celebrant at the usual 8:00 a. m. as well as the 11:00 a. m. Service of the Holy Communion. The Offertory Congregational Hymn will be "O Beautiful for Spacious Skies," the great hymn composed by Katherine Lee Bates. Organ selections include a Prayer and Postlude by Mozart as well as "Holy, Holy" by Handel with Alice Lee Keith at the organ.

All Saints' Church is a House of Prayer for All People and welcomes the visitor to Carmel. Special prayers for the men and women in the Services of our country at all services.

Children can be left in the Church School Unit, south of the church building from 10:45 a.m. on.

CHURCH OF THE WAYFARER

During the absence of Dr. James E. Crowther for the month of August, the supply preacher will be Dr. Fred L. Farley, Dean of the College of the Pacific at Stockton. His sermon theme on August 6th will be, "You Belong to the Ages." Elinor Smith will play the following organ selections, "Sortie Solennelle," Niedermeyer; "Incline Thine Ear," Himmel; "Largo e Spiccato," Bach; "Prelude in B-Minor," Chopin; "Dona Nobis," Mozart. Visitors are cordially invited to share in this hour of worship. The Church School begins at 9:45; the Church Service is at 11:00.

CHRISTIAN SCIENCE CHURCH

"We have received, not the spirit of the world, but the spirit which is of God; that we might know the things that are freely given to us of God." These words from I Corinthians comprise the Golden Text to be used Sunday, August 6, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts. The subject of the Lesson-Sermon will be "Spirit."

Included among the Scriptural selections will be: "God is a Spirit: and they that worship him must worship him in spirit and in truth," (John 4: 24).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "The belief that Spirit is finite as well as infinite has darkened all history. In Christian Science, Spirit, as a proper noun, is the name of the Supreme Being. It means quantity and quality, and applies exclusively to God," (p. 93).

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That I am transacting business in the State of California under the fictitious name and style of McDONALD REFRIGERATION COMPANY, and that I am the sole owner and proprietor of said business; that the location of said business is Fifth and Mission Streets, Carmel, Monterey County, California.

IN WITNESS WHEREOF, I have hereunto set my hand this 26th day of July, 1944.

ROBERT McDONALD

STATE OF CALIFORNIA)
) ss.
County of Monterey)

On this 26th day of July, 1944, before me, Camilla Daniels, a notary public in and for the County of Monterey, State of California, personally appeared Robert McDonald, known to me to be the person whose name is subscribed to the within instrument, and he duly acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in Monterey County, the day and year in this certificate first above written.

CAMILLA DANIELS,
Notary Public in and for the County of Monterey, State of California.

ROBISON and WHITTLESEY,
Attorneys at Law
Carmel, California.
First Pub. July 28.
Last Pub. Aug. 18.

NOTICE TO CREDITORS

No. 8216

In the Matter of the Estate of PAUL C. PRINCE, also known as Paul Cushing Prince, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Louise P. Murphy, as Administratrix of the estate of Paul C. Prince, also known as Paul Cushing Prince, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administratrix at the law offices of Messrs, Hudson, Martin & Ferrante at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, July 18, 1944.

Louise P. Murphy, As Administratrix of the Estate of Paul C. Prince, also known as Paul Cushing Prince, deceased.

Messrs. Hudson, Martin & Ferrante,
Attorneys for said Administratrix.
490 Calle Principal,
Monterey, California.
Date of first pub: July 21, 1944.
Date of last pub: August 18, 1944.

BOX G-1

July 25, 1944

To the Editor of The Pine Cone:

After tea and muffins at the Tuck Box one afternoon last week we were taken to the Art Gallery by a person who professes to know nothing about art except what she likes, and who is dead set against "modern" art. She wanted us especially to see Marjorie Doolittle's painting "The Onion Peeler." It was, we felt, the best thing in the show.

There is a definitely modern feeling in the elimination of every non-essential detail and in the unique handling of line, form and color. This is thoughtful, conscious painting, yet it achieves a singular appeal (witness our anti-modernist friend). We think the artist has reached a greater maturity in her work through the solidity and strength of composition found in this painting.

On reading the analysis of the exhibit in the last issue of The Pine Cone, we were disappointed to find that this painting did not receive more notice, and we'd like to add this as a P. S. to Mrs. Cunningham's article.

Sincerely,
Betty Haskell
Carol Card
Jane Haskell.

Quiz Kid Criley Is Grandson Of Carmel Resident

When the nationally famed Quiz Kids made their radio appearance in Los Angeles recently and elimination contests were held throughout the southern California district to select a local juvenile brainbuster to help them out with the answers, Carmel caught a ray of reflected glory in the choice of 13-year-old Donald Criley, grandson of Mrs. Theodore M. Criley of the Highlands, who makes his home in Los Angeles with his parents, Mr. and Mrs. Theodore J. Criley. When questioned about her reaction to hearing her Quiz Kid grandson on the broadcast, Mrs. Criley regretfully admitted that she knew a lot of answers that she didn't. One of young Donald's awards for winning the contest was a $100 War Bond.

READ THE WANT ADS

LANDSBERGER ESTATE SOLD

The Julius Landsberger home, at the Carmel gate to the 17 Mile Drive, was sold this week to Paul D. Bartlett of Kansas City, Missouri, Corum Jackson of the Carmel Realty said yesterday.

The five acre estate is to be kept intact, as the new owner intends to make his home here when he retires from his grain brokerage business in Kansas City. It will be in the nature of a home coming, as both Mr. and Mrs. Bartlett are native Californians, he a former resident of Fresno and Mrs. Bartlett of Santa Cruz. They have two sons in the service.

BACK FROM SAN FRANCISCO

Mrs. George Marion and her sister, Mrs. Josephine Durfee, have just returned from San Francisco where they spent the past week visiting their cousin, Mr. Harold Woolf, who is the manager of the New York and Chicago stage success, Tomorrow the World. While there they were guests at the San Francisco production of the play and bring back glowing reports of its excellence.

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C. M. Goethe, Skyscraper Dweller And Nature Enthusiast, Assisted Berwick In Fight For Parcel Post

(Continued from page 1)

jungles blanketing Java's volcanoes; in upland walks from fjord-slashed Norway to the cockatoo-tenanted eucalypts of Australia's Blue Mountains."

Mr. Goethe acquired his love of the outdoors first through the teachings of his father. The elder Goethe, a native of Australia, began to develop symptoms of tuberculosis at the age of eleven, and was sent at once to the ranch of his aunt in the Australian Alps. Here he was turned over by that strong-minded lady to the care of an aborigine, with stern orders that he live for two years in the "Never-Never" wilderness, subsisting by his own strength and cunning, learning to bring down with his own boomerang the kangaroo which was to furnish his meat, the cockatoo from which he must make his own soup. He returned after his two years of primitive life completely restored to health, with a fund of nature lore which no amount of metropolitan experience could erase. And this understanding of the value of simplicity and freedom he passed on to his son after the younger Goethe was born, many years later, in Sacramento.

C. M. Goethe's own explorations began as a voluntary escape from skyscraper living, and from the porch of a cabin in the Sierra he made his first observations of the habits of birds and trees and plants which turned him into an avid student of wild life and sent him out to wander the globe during every holiday he could snatch from the involved business of moneymaking. And gradually, from the realization of the rewards his own studies had brought him, he developed into a crusader.

In 1913 he organized the California Nature Study League and organized a businesslike campaign to awaken people to the value of nature study. In this cause he wrote a multitude of articles, sending them out to all the newspapers in the state, and publishing others at his own expense. The Carmel Pine Cone was on his list, for the Monterey Peninsula had long been one of his favorite retreats. He came here first in the days when Dr. Joseph Keep of Mills College, world authority on museum technique helped to establish the Pacific Grove Museum, and has never ceased to follow with interest the fortunes of that unique organization.

"The Pacific Grove Museum and the one at Palm Springs," he declares, "probably rank highest among local museums in the whole United States, chiefly through their activities as bases for nature guide work."

Mr. and Mrs. Goethe made no less than six trips to Europe for the sole purpose of studying nature guide work, and in 1919 they financed the first work of this kind in the United States, at Lake Tahoe. Later they were asked by National Park Director Mather to transfer the work to the national parks, beginning at Yosemite. By 1939 they had succeeded in enlarging the scope of their work to the extent that over 700 biologists were engaged in nature guiding at the various national parks and over 15,000,000 people had been served.

Meanwhile Mr. and Mrs. Goethe found time for wide and varied travel each year, and frequent trips to Carmel, where they took bird walks to Point Lobos with Laidlaw Williams and took especial note of the work done by Warden R. A. Wilson there.

"I have studied every park in the United States but one in Alaska," states Mr. Goethe, "and in my opinion Warden Wilson of Point Lobos is one of the finest examples of a park warden that I have ever met."

It is a cherished dream of Mr. Goethe to see the establishment at Point Lobos of an aquarium, similar to the celebrated ones at Naples and at Monte Carlo.

"The temperature here," he explains," is comparable to that of Naples, and in addition this is a natural center for education."

Many of his excursions about Carmel have been for the purpose of studying its peculiar fungi, which he finds exceptionally colorful, and exceeded only in this respect by the fungi found in one other spot, among the beachwoods of the Balloon Mountains of Alsace, a few miles behind the Maginot Line.

For some time Mr. Goethe discontinued his nature study work in order to plunge into the fight over the Immigration Quota Act in its progress toward enactment by Congress. Now, however, he has returned to his first love. During the past month he has been concentrating on the marine life of the Monterey Peninsula, completing data for a proposed book on the subject. He has also in preparation some chapters on the history of Parcel Post in this country.

"I have studied the use of parcel post in forty-four different states," he explained, "everywhere making inquiries about its origin, and have yet to find anyone who knows that it started in Carmel, through the efforts of the late Edward Berwick."

And this, according to Mr. Goethe, is the interesting story of how the Parcels Post system was established in the United States: Edward Berwick, of Berwick Farms, whose daughter, Mrs. M. B. Mason is now their manager and resides at the family home in Carmel Valley, opened a one-man fight against the monopoly of the express companies, and the excessive freight rates which had long worked a hardship on the farmer. With his pen as his sole weapon, he began sending out a continuous barrage of letters to the newspapers, pointing out the possibility of the post office instituting a parcels post, and the advantages of such a system. An interest in zoology had led to an acquaintance between Mr. Goethe and Mr. Berwick, and when Mr. Goethe departed on his next series of world travels, Mr. Berwick asked him to gather data on the systems of parcel post already in use in other countries. Enthusiasm for the cause carried the Goethes first to Belgium, where the system was highly developed, and special stamps were issued for its use. They sent back to Mr. Berwick stories of its employment by English sportsmen, in shipping fish and by the Irish. In China they found material on how the tea factors used parcels post as the only safe means of transporting their heavy tea chests. From his Carmel Valley farm base militant Edward Berwick continued to pepper his opponents with shrapnel fashioned out of these colorful and convincing stories, and finally, in spite of the energetic lobbying of the express companies, he succeeded in driving through Congress the Parcel Post Bill which he had fathered, with the resulting cut in shipping costs of, in some cases, as high as two-thirds or three-fourths of the original charge.

Sierran Cabin . . . From Skyscraper is a slender volume, amply illustrated and discursive in style, and having, in the words of its author, the sole purpose of awakening other skyscraper prisoners to the wonders of outdoors and the value of an escape into its freedoms.

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MISSING—Since July 21st black male cocker puppy. White under chin. Call 1777-W. Reward.

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WANTED—Bell boys and maids for Pine Inn. Apply to manager. Phone 600.

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POSITION WANTED — Young lady desires part time stenographic position. Rapid and efficient work. Three years secretarial experience in N. Y. Call Carmel 1391-J evenings 5 to 7.

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NON-FICTION:—The fly to Fight, by Keith Ayling; Mediterranean Odyssey, by Amy Josephine Baker; Assignment to Nowhere; the Battle for Tunisia, by Lowell Bennett; American Political Parties . . ., by Wilfred E. Binkley; The Seas of God, Whit Burnett, ed.; Heyday of a Wizard, by Jean Burton; Dominion of the North, by D. G. Creighton; Free China's New Deal, by Hubert Freyn; The Shield of Achilles, by Horace Gregory; U. S. War Aims, by Walter Lippmann; U. S. and Its Place in World Affairs, 1918-1943, by Allan Nevins . . . ; Free Men of America, by Ezequiel Padilla; Languages For War and Peace, by Mario A. Pei; The Big Bosses, by C. W. VanDevander; Very Truly Ours, Letters From America's Fighting Men, by James Waterman Wise.

FICTION:—Murder a Mile High by Elizabeth Dean; Farewell to Tharrus, by Catherine M. Maclean; A Haunted House, and Other Stories, by Virginia Woolf; Captain Millett's Island, by Katharine N. Burt; The Sword of Fate, by Dennis Wheatley; Sixty to Go, by R. L. Yorck; Simone, by Lion Feuchtwanger.

Salesmen Wanted

MAN OR WOMAN to sell Realsilk products in this area. Hosiery, lingerie, ladies' dresses, suits, coats. Also men's socks, ties, shirts. New Fall line. Write or phone W. J. Cowan, Room 605, 25 Taylor St., San Francisco, Cal.

Wanted to Rent

TWO new High School teachers and their families want to rent two houses in Carmel, one on August 15, the other on Sept. 1. Telephone Carmel 2.

WANTED TO RENT—By single woman, on or before Oct. 1st until June 1st, one-bedroom cottage furnished with fire place and garden. Or studio apartment in private home where all or part rent may be paid by assistance with domestic work. Write P. O. Box 2619.

WANTED—Small apartment for two ladies, week of September 8th to 17th. Answer R. Ritzau, Room 723, Chancer Bldg., San Francisco.

Miscellaneous

WILL EXCHANGE — Charming San Francisco apartment for Carmel accommodations. Two weeks in August or September. Write Box B-1 Carmel, or Telephone 106.

WANT TO PURCHASE—Keleidoscope toy called "Joyscope." Communicate with D. B. B., Drawer U, Carmel.

FOR SALE—Eight-point mounted deer head, $25. Telephone Room 40 Pine Inn, Carmel 600.

JUST OUT—Catalog of Metaphysical & New Age Books, mailed FREE on request, Metaphysical Town-Hall Book Shop, 435 Powell St., San Francisco, 2.

WANTED—Small Piano, write to Post Office Box G-1, Carmel.

WANTED—Antique china, silver and glass. Write P. O. box 862, Carmel.

WILL LAUNDER lingerie, blouses, children's dresses, etc. Expert work. Phone 166-R.

TUTORING for children, ages 6-12. Experienced grade teacher, specialized in Reading and Spelling. Call Carmel 83 evenings between 5 and 6 or write RFD No. 1, Box 26.

IMPORTANT—When did you last have your Bendix or washer greased and oiled? Call J. H. Gledhill, Phone 320. Dolores and 7th. Carmel.

FRENCH INSTRUCTION for elementary and advanced students. Also college preparatory. By experienced teacher, graduate University of Paris, M.A. Columbia. New phone Carmel 933-R.

CONVERSATIONAL French lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Phone 699-J or 1940-W.

LOCAL AND LONG DISTANCE MOVING . . . New address, old Cymbal building, 8th & Dolores Street, Carmel. Telephone Jack Maris, Carmel 2005. CALIFORNIA VAN & STORAGE CO.

PERMANENT WAVE, 59c! Do your own Permanent with Charm-Kurl Kit. Complete equipment, including 40 curlers and shampoo. Easy to do, absolutely harmless. Praised by thousands, including Fay McKenzie, glamorous movie star. Money refunded if not satisfied. STANIFORD'S DRUG STORE

Real Estate

FOR SALE—Furnished house in Robles del Rio near the lodge, large livingroom, fire place with heat-o-lator, beautiful view. Kitchen with electric stove, 3 bedrooms, 2 baths, oil furnace. One room guest house with complete bath. 2 garages, 2 large lots, enclosed patio. Price $12,500.

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FOR SALE—by owner: 2 bedroom house and guest house with bath in North Hatton Fields on lot 90x165. $12,500. Phone Carmel 1245-M or write P. O. Box 1281.

FOR SALE—This should attract buyers who are having difficulty with the gas shortage. 2 bedroom cottage on 2 lots, garage, fire place, garden, partly furnished, 2½ blocks S. of Ocean Ave. Excellent condition. Rented for $75.

CHARMING HOME—View, large lot, south of Ocean Avenue, 3 bedrooms and 2 baths, garden. Owner will give occupancy in 30 days. Absolutely nothing to be done on the property and priced to sell. Come and talk it over.

Florence Leidig Caverly and Frank Caverly—Theatre Building—Phone Carmel 853-W.

MONEY TO LOAN—We have First Mortgage Loan money available at 6% per annum—either for new loans or for refinancing—payable at $10 per $1000 per month including interest—these loans will pay out principal and interest in approx. 11 years. Full details and appraisals by calling CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. Phone 66—

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$4,500 COTTAGE—Close to town—located on 2 lots—has living room with fireplace, 1 bedroom, kitchen and bath, 1-car garage with storage room. Furnished ready to live in. Attractive and sunny patio. Tenant moving soon. Fine for home or rental investment. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg. Ocean Ave. Phone 66.

CARMEL WOODS LOT—One of the most desirable lots in fine location—82 ft. frontage, sunny, practically level and easy to build on, right in the section of attractive homes. Worth $1,000 of anyone's money—have a price of $850 for quick sale. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg. Ocean Avenue, Phone 66.

ATTRACTIVE RANCH — Carmel Valley in the sun, far enough out to get out of the fog, yet not too far to drive. Has large living room with native stone fireplace, dining room, very modern kitchen equipped with Butane, 3 bedrooms and bath, 3½ acres fenced. Cow barn and chicken yard. About 60 fruit trees. Nice setting with beautiful Valley outlook. Shown by appointment only. Exclusive with CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg. Ocean Ave. Phone 66.

Phil Nesbitt, Blanding, Pickups In City Papers

So heavy-handed has been the San Francisco newspapers' handling of some of the recent less pleasant incidents in these environs that local residents are becoming conditioned to wincing before reading when they see the word Carmel leap out of the type in the metropolitan dailies.

An exception occurred on July 25, however, when both the Call Bulletin and the San Francisco Chronicle found occasion to make mention of Carmel in such a manner as to cause neither embarrassment nor astonishment to the inhabitants.

In his column, This is the Life, in the Call Bulletin, Marsh Maslin said:

"In The Carmel Pine Cone-Cymbal the other day Don Blanding, the poet, gave another side to the picture. He told about a young Marine back from Guadalcanal, who said: 'When you get that plasma stuff it makes you feel different about people. I was a pretty independent guy before, I could take folks or leave 'em. They didn't bother me much. Now I walk down the street and I look at folks' faces, men's faces and women's faces. And I wonder . . . was it you or you that gave me that blood, so that I'm walking along here enjoying things instead of . . . well, you get the idea. You're not so quick to give the growl when you don't know but what that guy there is the guy you owe your life to. It's a good feeling.'"

Robert O'Brien in his column, San Francisco, in the Chronicle, wrote the following:

"GHOST? Writing in the Carmel Pine Cone-Cymbal, Artist Phil Nesbitt tells a strange horror story. While sketching in the Hawaiian islands several years ago, he rented a lonely shack on the island of Kauaii from a Chinese named Madame Chuch Chin.

"On his third night in the shack, he awoke at 2 a. m. with the disturbing feeling that he was not alone. And every night for the next 12 nights, he wakened at 2 to be swept by the same, eerie feeling. When he started out of a sound sleep on the 14th day, he gazed around at the interior of the cabin, at length looked down beside him on the bed. There, in the light of the moon, he saw a human form, wrapped in a black, fringed shawl. Frozen with terror, he stared at it, and, as he stared, it slowly faded and finally vanished completely.

"Next day, when he related the incident to Madame Chuch Chin, she confessed that three months before Nesbitt had rented the hut, it had been occupied by a Japanese and his wife. One day, not having seen the wife for some time, villagers became suspicious and went to the shack. They found her where her husband had left her, dead on the bed, her skull split by a sugar cane knife. Shrouding her was a black, fringed shawl."

Newspapers from Seattle to San Diego have been picking up parts of the Don Blanding blood bank article, though all have not been as conscientious as the Call Bulletin and the Chronicle in crediting The Pine Cone when they lift.

★

Ninety-six cents out of every dollar goes for War expenditures. The other four cents goes for Government expenses "as usual."

For Freedom's Sake

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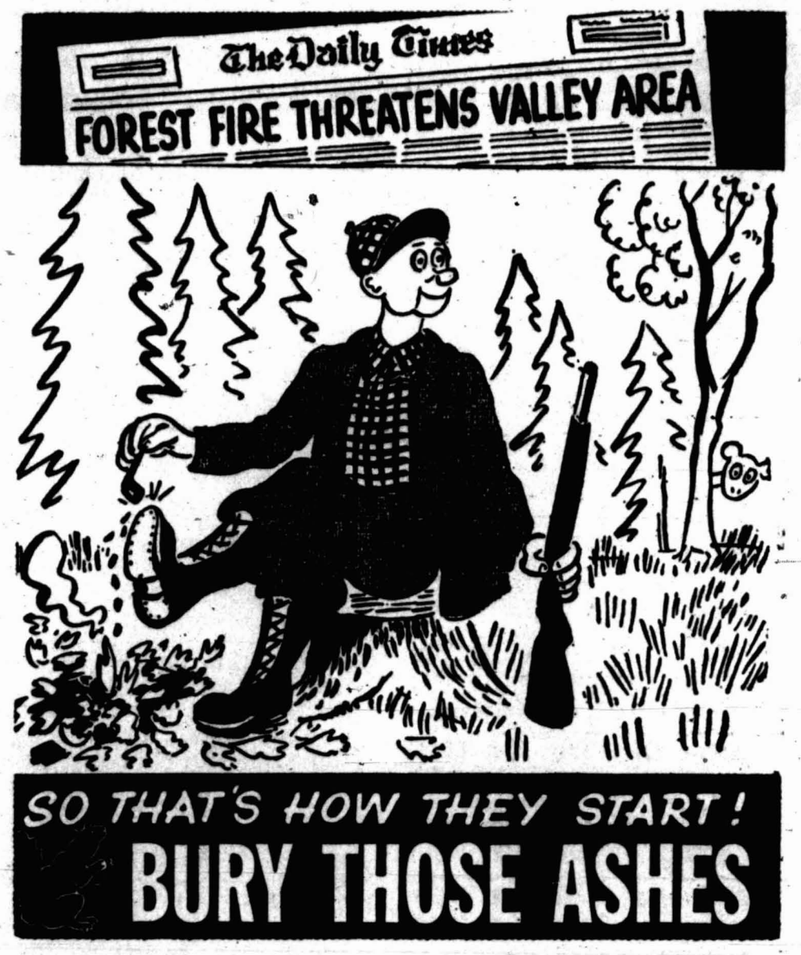

Editorials...

(Continued from page 1)

with his $70,000 for a city hall. As the meeting was breaking up, an outsider inquired wistfully weren't they going to consider enlarging the library? So they put that down.

Out of this, two thoughts strike us rather forcefully. First: Before the mayor gets out of hand with his city hall, wouldn't it be a good idea for the postwar planning committee or the city council to make some sort of survey to determine if the people of this town really want or need a city hall? There is justification for doubting it, in view of the fact that bonds for a city hall were defeated at an election held here not so many years ago.

Second: Someone should be appointed or hired to do the spade work for the postwar planning committee. One of the reasons for the oustanding efficiency of the school board is that it is never forced to come to a decision on insufficient information. Before the board members decided to make the high school a six year school, Superintendent Getsinger sent out questionnaries to dozens of schools where the plan was in operation, and even visited some of them himself. When the board was ready to pass on the matter it had facts, figures, information on possible difficulties that might arise and how those difficulties could be met.

No board or committee can exercise wisdom and make reasonable decisions without the information it needs to give it an understanding of the question under consideration. The members of the post war committee have neither the time nor the special training to make surveys and gather statistics. It is a job for someone trained in this type of work. The small expense of procuring the services of a secretary-statistician for the committee would not be an extravagance when the intelligent spending of some $180,000 is involved.

—Wilma Cook.

8 Special Awards For Nurses Aides, At Capping Ceremony

(Continued from page 1)

Mrs. Virginia Streeton.

The Carmel Chapter of Red Cross is very proud of its Nurses Aide Corps and the fine service its members are giving in this difficult time.

There is still great need for more Nurses Aides. Anyone who is interested in becoming one should register immediately at Red Cross Headquarters on Dolores Street near Seventh. A new class to begin in September is planned.

—Helen A. Field.

★

Lt. Herbert Truslow Killed In Action

Word was received on Monday by Mrs. Nora Truslow of Carmel that her son, First Lieutenant Herbert B. Truslow, member of an armored division participating in the invasion of France, met his death in action on June 27, in Normandy.

Lt. Truslow was a native of Honolulu. He resided for many years in Monterey prior to his enlistment in the armed forces, and is a graduate of the Monterey elementary and high school. In addition to his mother, he is survived by his wife, now making her home in Stockton, and a sister, who is serving as an army nurse in Honolulu.

★

MAJOR WHITE WOUNDED

Word was received here yesterday that Maj. William Gail White, son of Mrs. Sarah E. White, Carmel was wounded in action during the invasion of France. His wife, in Baltimore, writes his mother here that he is now in an Army hospital and anxious to get back into action. Major White spent his youth in Carmel and attended Sunset school before going with his family to Bakersfield.

★

Our Job Shop is known throughout the Peninsula for Fine Printing—Telephone Carmel 2.

Lindleys, Former Carmel Residents, Sell Island To Navy

Of interest to many in Carmel is the recent purchase by the United States Navy of the greater part of the historic 1400-acre Rough and Ready Island near Stockton where it is planned to establish a permanent supply base for the Navy's fighting forces and its Pacific Fleet.

For the principal beneficiaries in the sale are Mr. and Mrs. Albert Lindley, who owned for many years Rainbow Cottage at Scenic Drive and Martin Way, and until it was purchased last year by Mr. and Mrs. Floyd Smith, made it their custom to spend much of their time here among their many friends.

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